

1669

005011

I. Präludium.

1

Basso.

Andante con moto. $\text{♩} = 56$.

Carl Nielsen, Op. 1.

p

pp

A

4 Cello

pp cre - - scen - do

p cre - - - scen - - - do - -

B

ff

5 Cello pizz.

pp

C

fz *mf*

fz *mf*

p

fz *mf*

fz *mf*

p

fz

dim. e rit.

pizz.

pp

II. Intermezzo.

Basso.

Allegro moderato. ♩ = 176.

pizz.
p senza sordino

3

1
p

arco
mf *pp* *ff* *fz*

1. *2. Solo*
fz *fz* *f*

A
f sempre

di

mi *nu* *en*

do *f*

fz *di* *mi* *nu*

B
6 *Cello*
en *do* *pp* *f*

pizz. *arco* *pizz.*
p *f* *p*

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Basso.

3

arco

mf *pp* *ff*

pizz.

p

cre - - - scen - - - do *f*

1. 3 C 2.

p *ff* *s s s*

Viol. I

6

pizz.

mf

D

cre - - - - -

12

scen - - - - - do

Cello

pp arco

p

E

mf

3

p

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4

Basso.

pizz. **3**
p

p

arco
mf *pp* *ff* *fz* *fz* *fz*

Solo
f

F
f sempre

di - - - mi - - -

- nu - - - en - - - do *f*

fz *fz* *dim.* *pp*

G **6**

Cello
 pizz. arco pizz. **8**
f *p* *f* *p*

H
 pizz.
mf

Cello
 pizz. **17**

III. Finale.

5

Basso.

Andante con moto. $\text{♩} = 56$.

Musical score for Bass, Andante con moto section. The score consists of five staves. The first staff begins with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. The second staff contains the lyrics "cre - scen -". The third staff contains the lyrics "do" and "di -". The fourth staff contains the lyrics "mi - nu - en - do". The section concludes with a double bar line and a key signature change to two sharps.

Allegro con brio. $\text{♩} = 80$.

Musical score for Bass, Allegro con brio section. The score consists of nine staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff contains the lyrics "di - mi - nu - en -". The third staff contains the lyrics "do" and "p". The fourth staff contains the lyrics "di - mi - nu - en -". The fifth staff contains the lyrics "do" and "p". The section concludes with a double bar line and a key signature change to two sharps.

arco
mf
cre - -
D
scen - - do **ff**
E
pizz.
dim.-
arco
pp
f
pizz.
pp
arco
cre - - scen - - do
f
10430

Detailed description: This musical score is for the Bassoon (Basso) part, measures 1 through 12. The key signature is G major (one sharp). The notation is in bass clef. Measure 1 starts with a whole note G4, marked 'arco'. Measure 2 has a half note G4, marked 'mf'. Measure 3 has a half note A4, marked 'mf'. Measure 4 has a half note B4, marked 'mf'. Measure 5 has a half note C5, marked 'mf'. Measure 6 has a half note D5, marked 'mf'. Measure 7 has a half note E5, marked 'mf'. Measure 8 has a half note F#5, marked 'mf'. Measure 9 has a half note G5, marked 'mf'. Measure 10 has a half note F#5, marked 'mf'. Measure 11 has a half note E5, marked 'mf'. Measure 12 has a half note D5, marked 'mf'. The score includes various dynamics (mf, ff, pp, f, p), articulations (pizz., arco), and slurs. There are also some performance markings like 'cre - -' and 'scen - -'. The page number 10430 is at the bottom.

Basso.

7



G



cre



- scen

- do



- sempre

cre

- scen

- do

H

ff



p



I



cre



- scen

- do

f

Basso.

pizz.
p

arco

mf

cre

scen - - - *do* *ff*

2

dim.

Più mosso.

pp

cre - - - *scen* - - -

do *ff*

1

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